

Karner Gábor & Fanni Otthon#3

Matrá, Hungary

The Mátra appellation is something we often zoomed past without much thought on our way to Eger and Tokaj in the Northeastern part of Hungary. Below the country's highest mountain of Kékestető, this is the second largest wine region with 7574 hectares. In recent times, it has largely been dominated by a few larger industrial players leftover from the Communist COOP years: row spacing for Soviet tractors, high yielding low quality grapes and industrial farming. At the same time, this region has plenty of history that predates Communism. Vineyards began with the Celts as early as 1042, and the village of Gyöngyös has written records from 1334 licensing a freedom to produce commercially. By the 15th Century these wines were trading well and being heavily taxed during the Turkish occupation. During Rákóczi's War of Independence against the Habsburgs in the early 1700s (spoiler alert, they lost) the wineries of Mátra were punished with Serfdom. Then came Phylloxera, the World Wars, and the aforementioned Communist COOP era. That brings us to today. What made this area attractive for industrial farming also makes it attractive for organic and regenerative farming. There is low disease pressure, volcanic soils, and protection from extreme weather. Founded in 2000, Gábor Karner now has 5.5 hectares and along with his daughter Fanni, run the estate in the nearby village of Szűcsi. Gábor is also a founding member of Tökések Mátra (Handcraft Winemaking Circle of Mátra) along with Bálint Losonci and Tamás Szecskő who live a few miles down the road in Gyöngyöspata. They devoted themselves to organic farming, low yields, spontaneous fermentations and no additions other than SO₂. As of the 2017 vintage, Gábor and Fanni do not add any additives of any kind. Along with the rhythm of growing and making wine, he's also a long time drummer most notably of the band rock Æbsence. Drumming makes him happy. When you taste with him he's constantly tapping the table and moving his feet. It's also clear that having his daughter choose to work with him brings him even more happiness.



VINEYARDS

Karner's vineyards are located near the village of aforementioned village of Szűcsi. There are over 100 cellars built into the hillside in the Szűcsi "Pincfalu" (cellar village), but maybe a dozen or so are still in use and mostly as hobby winemaking. The soils are a mixture of andesite, rhyolite tuff, hummus rich black loam and clay. Mount Kékestető blocks the cold winds from the north, there's direct exposure to the south, and there's great airflow year round. There are no absorbable chemicals, rarely tills, and sprays organic treatments 1-2 times per year at most. Sometimes there are zero sprays for the growing season. Most rainfall for the year comes in early summer and then it's typically dry until harvest. He crops things back to around .5 kilo per vine.

NOTES & PAIRINGS

When we began working together, the only two Kékfrankos Fanni and Gábor produced were the single vineyard Tavasz and Vitézföld. These need age, are intensely structured, and as amazing as they are, are both limited in quantity and deservedly expensive. The non vintage Otthon is what we have to best introduce them. Otthon, literally meaning "home," is a field blend of Kékfrankos across a number of vintages.. Fanni admits that at first they were trying to create an easier kind of glou-glou wine, but given their farming, the site, the grape and their cellar, it was all but impossible. They didn't want to pick earlier at the expense of ripeness, they didn't want to macerate less than it needed to, and it needed more lees contact for stability. So after 2 weeks on the skins, 50% aged in barrel, 50% aged in polypropylene tank, it was bottled unfiltered with zero additions. We started with Otthon #1 which was pulling from extreme drought years and recently converted to organics. They were tough low nitrogen years. This #3 is post drought (mostly 2022 fruit) and with much healthier levels of nitrogen which helps with volatility in particular. It's bright, can take a chill, but hasn't lost its teeth at all.

ANALYTICS & PRONUNCIATION

APPELLATION: Matrá

GRAPE COMPOSITION: 100% Kékfrankos

CLIMATE: Continental (hot summers & cold winters)

SOILS: Andesite, red clay, and chalk

MACERATION & AGING: 2 weeks on the skins, 50% aged in barrel, 50% aged in polypropylene tank

ALCOHOL: 12.8%

RESIDUAL SUGAR: 0.8 g/l

ACIDITY: 7.1 a/l



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